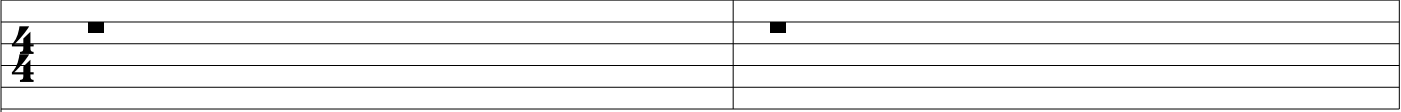


stranger in a stange land

Moderate ♩ = 104

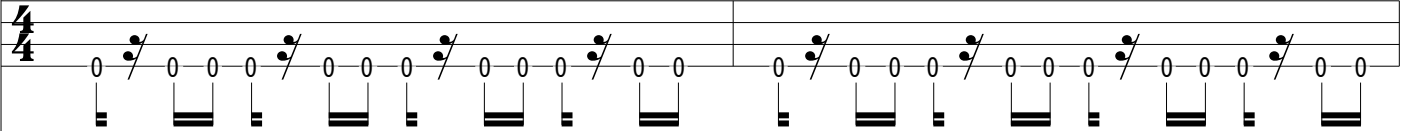
1

Guitare



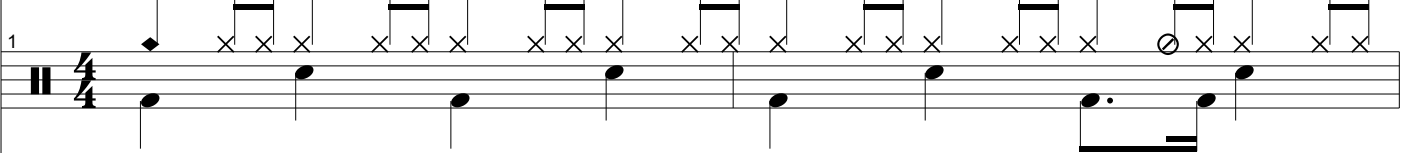
1

Basse



1

batterie



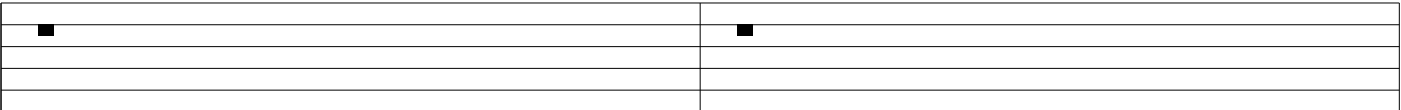
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Clavier



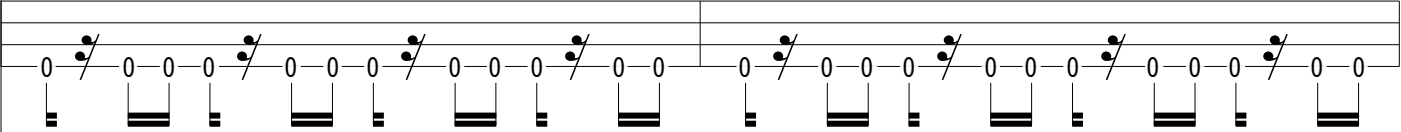
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Guitare



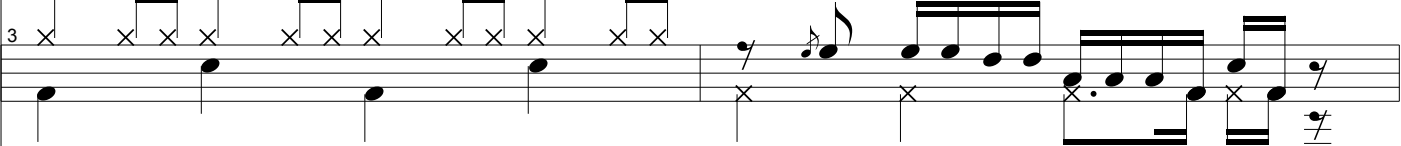
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Basse



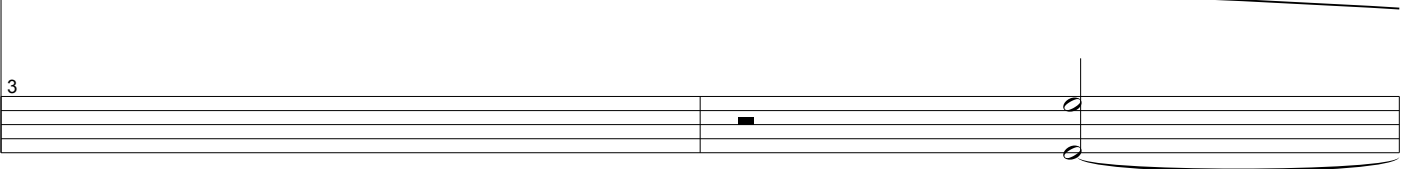
3

batterie



3

Clavier



5

Guitare

Basse

batterie

Clavier

Detailed description of measures 5-6: The guitar part features a sequence of chords with fret numbers 9-9-8, 7, 4-5, 9-9-8, 7, and 5. The bass part consists of a steady eighth-note rhythm with slash marks indicating specific notes. The drum part shows a consistent pattern of eighth notes with 'x' marks for snare or tom hits. The piano part has a simple accompaniment with a slur over the first two measures.

7

Guitare

Basse

batterie

Clavier

Detailed description of measures 7-8: This section continues the musical patterns from the previous measures. The guitar part repeats the fret sequence 9-9-8, 7, 4-5, 9-9-8, 7, and 5. The bass and drum parts maintain their respective rhythmic and notational patterns. The piano accompaniment continues with a slur over the first measure of this section.



Guitare

9

Basse

9

batterie

9

Clavier

9

Guitare

11

Basse

11

batterie

11

Clavier

11

17

Guitare

Basse

batterie

Clavier